

THREAT CALL CHECKLIST

Instructions:

- * Be calm
- * Be courteous
- * Listen – don't interrupt caller

Strategies to consider:

- * Pretend difficulty with hearing
- * Keep the caller talking

Name of person receiving call:	Time:	Date:
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Caller's identity (check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Male
<input type="checkbox"/> Female
<input type="checkbox"/> Adult
<input type="checkbox"/> Juvenile | Approximate age:
<input type="checkbox"/> Young
<input type="checkbox"/> Middle-aged
<input type="checkbox"/> Old | Origin of call:
<input type="checkbox"/> Local
<input type="checkbox"/> Long Distance
<input type="checkbox"/> Internal (within building)
<input type="checkbox"/> Booth |
|---|---|---|

If the threat is a bomb and the caller seems agreeable to conversation, ask questions such as:

1. When will the bomb explode? Certain hour Time remaining
2. Where is the bomb? Building Area
3. What kind of bomb is it?
4. What does it look like/package in?
5. Why did you place the bomb? (use exact response words)
6. Where are you now?
7. What is your name and address?
8. If the building is occupied, inform the caller that detonation could cause injury or death.
9. Does the caller appear familiar with plant or building by his description of the bomb location?

Voice Characteristics (check all that apply)				
<input type="checkbox"/> Loud	<input type="checkbox"/> Soft	<input type="checkbox"/> Fast	<input type="checkbox"/> Slow	<input type="checkbox"/> Other (please specify)
<input type="checkbox"/> High Pitched	<input type="checkbox"/> Deep	<input type="checkbox"/> Distinct	<input type="checkbox"/> Distorted	
<input type="checkbox"/> Raspy	<input type="checkbox"/> Pleasant	<input type="checkbox"/> Stutter	<input type="checkbox"/> Nasal	
<input type="checkbox"/> Intoxicated	<input type="checkbox"/> Slurred	<input type="checkbox"/> Lisp		
Is the voice familiar?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Who did it sound like?	
Language (check all that apply)			<input type="checkbox"/> Accent (check all that apply)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Local	<input type="checkbox"/> Not local region	
<input type="checkbox"/> Fair	<input type="checkbox"/> Poor	<input type="checkbox"/> Foreign		
<input type="checkbox"/> Foul	<input type="checkbox"/> Other _____	<input type="checkbox"/> Race _____		
Manner (check all that apply)		Background Noises (check all that apply)		
<input type="checkbox"/> Calm	<input type="checkbox"/> Angry	<input type="checkbox"/> Factory machines	<input type="checkbox"/> Train	
<input type="checkbox"/> Rational	<input type="checkbox"/> Irrational	<input type="checkbox"/> Bedlam	<input type="checkbox"/> Animals	
<input type="checkbox"/> Coherent	<input type="checkbox"/> Incoherent	<input type="checkbox"/> Music	<input type="checkbox"/> Quiet	
<input type="checkbox"/> Deliberate	<input type="checkbox"/> Emotional	<input type="checkbox"/> Office Machines	<input type="checkbox"/> Voices	
<input type="checkbox"/> Righteous	<input type="checkbox"/> Laughing	<input type="checkbox"/> Mixed	<input type="checkbox"/> Airplanes	
		<input type="checkbox"/> Street Traffic	<input type="checkbox"/> Party Atmosphere	

10. Write out the message in its entirety and any other comments.
11. Before anyone else uses the phone, seek to trace the phone numbers using *57 option.
12. Immediately after call, notify the designate. Talk to **no one unless instructed by the designate.**