

Arts Education Grade 8 Critical / Responsive (CR)				
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
CR8.1 Respond to professional dance, drama, music, and visual art works through the creation of own arts expressions.	<ul style="list-style-type: none"> • I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to a professional dance, drama, music, OR visual art works. 	<ul style="list-style-type: none"> • I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some professional dance, drama, music, OR visual art works. 	<ul style="list-style-type: none"> • I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to some professional dance, drama, music, AND visual art works, AND explain the connections between the two artistic works. 	<ul style="list-style-type: none"> • I can use an artistic medium (e.g. poetry, narrative, drama, visual art, dance, music) to respond to professional dance, drama, music, AND visual art works, and explain the connections between the two artistic works, using examples from both works.
Comments				

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CR8.2 Investigate and identify ways that today’s arts expressions often reflect concern for social issues.	<ul style="list-style-type: none"> I can propose the extent to which today’s arts expressions reflect concern for social issues, using a few teacher-selected artistic expressions. 	<ul style="list-style-type: none"> I can propose the extent to which today’s arts expressions reflect concern for social issues, using a few artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> I can propose and support with examples and details the extent to which today’s arts expressions reflect concern for social issues, using several artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> I can compare with examples and details the extent to which today’s arts expressions reflect concern for social issues, using a variety of artistic expressions I have selected myself through research.
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CR8.3 Investigate and identify how arts expressions can reflect diverse worldviews.	<ul style="list-style-type: none"> • I can propose the extent to which today’s arts expressions reflect diverse world views, using a few teacher-selected artistic expressions. 	<ul style="list-style-type: none"> • I can propose the extent to which today’s arts expressions reflect diverse world views, using a few artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> • I can propose and support with examples and details the extent to which today’s arts expressions reflect diverse world views, using several artistic expressions I have selected myself through research. 	<ul style="list-style-type: none"> • I can compare with examples and details the extent to which today’s arts expressions reflect diverse world views, using a variety of artistic expressions I have selected myself through research.
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