

Arts Education Grade 2 Cultural / Historical (CH)				
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4- Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
CH2.1 Identify key features of arts and cultural traditions in own community.	<ul style="list-style-type: none"> I can, with help, identify a few features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can identify a few features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can identify key features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can compare, and describe different key features of the arts and its history in my community.
	<ul style="list-style-type: none"> I can view and listen to art from a few cultures in my community. 	<ul style="list-style-type: none"> I can describe a few key features of art from a few cultures in my community. 	<ul style="list-style-type: none"> I can describe a few key features of art from several cultures in my community. 	<ul style="list-style-type: none"> I can compare key features of the work of artists from various cultural groups in my community.
Comments				

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CH2.2 Describe key features of traditional arts expressions of Saskatchewan First Nations and Métis artists.	<ul style="list-style-type: none"> • With help, I can identify a few key features visual traditional arts expressions of Saskatchewan First Nations and Metis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can describe a few key features visual traditional arts expressions of Saskatchewan First Nations and Metis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can describe several key features of visual traditional arts expressions of Saskatchewan First Nations and Metis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can compare differences and similarities among visual traditional Saskatchewan First Nations and Metis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs).
	<ul style="list-style-type: none"> • I can, with help, identify a few features traditional dance expressions of Saskatchewan First Nations and Metis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can describe a few features of dance expressions of Saskatchewan First Nations and Metis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can describe several key features of traditional dance expressions of Saskatchewan First Nations and Metis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can compare differences and similarities traditional dance expressions of Saskatchewan First Nations and Metis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging).
	<ul style="list-style-type: none"> • I can, with help, identify a few key features if traditional musical expressions of Saskatchewan First Nations and Metis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can describe a few key features of traditional musical expressions of Saskatchewan First Nations and Metis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can describe several key features of traditional musical expressions of Saskatchewan First Nations and Metis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can compare differences and similarities among traditional musical expressions of Saskatchewan First Nations and Metis artists (e.g., traditional powwow music, Métis fiddling).
Comments				