

Arts Education Grade 3 Cultural / Historical (CH)				
Outcome	1 – Beginning	2 – Approaching	3 –Meeting	4- Exemplary
	With help, I understand parts of the simpler ideas and do a few of the simpler skills.	I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CH3.1</b> <b>Compare how arts expressions from various groups and communities may be a reflection of their unique environment (e.g., North and South Saskatchewan, urban and rural).</b>	<ul style="list-style-type: none"> <li>I can <b>describe the actions OR</b> art of an artist working in his or her own community.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>describe the actions AND</b> art of an artist working in his or her own community.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare the actions AND art of at least two artists working in their own community.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare the actions AND</b> art of more than two artists working in their own community.</li> </ul>
	<ul style="list-style-type: none"> <li>I can, <b>with help, tell</b> how <b>a few</b> different art works reflect an artist's environment.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>describe</b> how <b>a few</b> different art works reflect the artist's environment.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare</b> how <b>a few</b> different art works reflect the artist's environment.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>compare</b> how <b>a several</b> different art works reflect the artist's environment.</li> </ul>
Comments				

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	With help, I understand parts of the simpler ideas and do a few of the simpler skills.	I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CH3.2</b> <b>Demonstrate an awareness of traditional and evolving arts expressions of Saskatchewan First Nations and Métis artists in own communities or regions.</b>	<ul style="list-style-type: none"> <li>I can, <b>with help</b>, identify verbally <b>OR</b> in written form <b>OR</b> demonstrate (e.g. orally, visually, kinesthetically) <b>a few</b> key features of arts expressions by Saskatchewan First Nations and Métis artists in own community and beyond.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>identify</b> verbally <b>OR</b> in written form <b>OR</b> demonstrate (e.g. orally, visually, kinesthetically) <b>a few</b> key features of arts expressions by Saskatchewan First Nations and Métis artists in own community and beyond.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>describe</b> verbally <b>OR</b> in written form <b>OR</b> <b>demonstrate</b> (e.g. orally, visually, kinesthetically) <b>several</b> key features of arts expressions by Saskatchewan First Nations and Métis artists in my own community and beyond.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe verbally or in written form <b>AND</b> demonstrate (e.g. orally, visually, kinesthetically) <b>several</b> key features of arts expressions by Saskatchewan First Nations and Métis artists in my own community and beyond.</li> </ul>
Comments:				