

Arts Education Grade 4 Critical / Responsive (CR)				
Outcome	1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4-Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
CR4.1 Analyze how dance, drama, music, and visual art works represent unique ideas and perspectives.	<ul style="list-style-type: none"> I can identify some similarities OR differences in ideas communicated OR techniques used among a few dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can identify some similarities OR differences in ideas communicated OR techniques used among a few dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can describe some similarities AND differences in ideas communicated AND techniques used among several dance, drama, music or visual art works on a particular theme or from a particular artist. 	<ul style="list-style-type: none"> I can draw conclusions about the changes I observe in ideas communicated AND techniques used among a selection of dance, drama, music or visual art works on a particular theme or from a particular artist.
Comments				
CR4.2 Respond thoughtfully to a variety of contemporary Saskatchewan arts expressions.	<ul style="list-style-type: none"> I can communicate ideas OR feelings about Saskatchewan arts expressions. 	<ul style="list-style-type: none"> I can communicate ideas OR feelings about Saskatchewan arts expressions in a few ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about Saskatchewan arts expressions with detail in several ways (e.g. verbally, throughout movement, music, or drawing). 	<ul style="list-style-type: none"> I can communicate ideas AND feelings about Saskatchewan arts expressions with extensive detail in a variety of ways (e.g. verbally, throughout movement, music, or drawing).

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